

Med. Latin (Intro)

Sea Journey

Chick Corea
(As played by Stanley Clarke)♩ = 132 $F^{6/9}_{\text{add } \#11}$

A $A_{MI}^{(\text{add } 11)}_{(\text{add } 9)}$
mp - mf (flute)

E F D E
mp

cresc. *mf* 3 3

(gtr.) (pn.) (flute)
 E_{MI}^7 F_{MA}^7 F_{MA}^7/G
 (bs. w/ pn.)

pn. fill (vocal)
 $F^{6/9}_A$ A_{MI} 2 2 $F^{6/9}_A$ A_{MI}
 (bs.) (bs. simile)

A $F^{6/9}_A$ A_{MI} $F^{6/9}_A$ A_{MI}

$F^{6/9}_A$ A_{MI} $F^{6/9}_A$ A_{MI}

D_{SUS} E_{SUS} A_{SUS}

F_{MA}^7/G $F^{\#}_{MI} 7(b5)$

A F_{MA}^7 $E^{7(b9)}$

B $F_{6/9}^6/A$ A_{MI} $F_{6/9}^6/A$ A_{MI}

$F_{6/9}^6/A$ A_{MI} $F_{6/9}^6/A$ A_{MI}

D_{MI}^7 $C_{MA}^{7(\#5)}$ F_{MA}^7 $E^{7(b9)}$ F_{MA}^7

E^7 F_{MA}^7

E_{MI}^7 A^7 D_{MA}^7 $C\#_{MI}^7$ $B_{MI}^{9(b5)}$ $E^{7(b9)}$

C (Samba) (Solo) A_{MI} D_{MI}^6/A A_{MI} (last x)

(bs.) (etc.) Vamp till cue (flute, gtr. & pn.)

D (On cue) A_{MI} D_{MI}^6/A (4th x)

D_{MI}^6/A 1-3. A_{MI}

4. D_{MI}^6/A $F_{6/9}^{6(+11)}$ (Orig. Tempo) A_{MI} (add 11) (add 9)

f D.S. al Coda

NC. (Slower) E^7 A_{MI} $J = 188$ D_{MI}^7 E_{MI}^7 A_{MI}

ff